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RE JU

2004

UNITED STATES DISTRICT COURT  
BOSTON, MASSACHUSETTS

December 29, 2004

The Hon. Robert B. Collings, U.S.M.J.  
U.S. District Court - District of Massachusetts  
One Courthouse Way, Suite 6420  
Boston, MA 02210

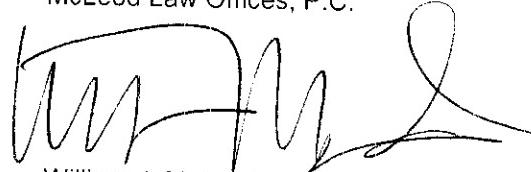
RE: Kiernan v. Armored Motor Service of America, Inc.  
Civil No. 04-10131-RBC

Dear Honorable Sir:

As per your request at the hearing on the Motions filed by the Bristol County District Attorney's Office, I enclose herewith a photocopy of the transcript of the Motion to Dismiss hearing which took place on August 25, 2003 at the New Bedford Superior Court.

Thank you for your time and attention to this important matter.

Very truly yours,  
McLeod Law Offices, P.C.



William J. McLeod

WJM

Enclosures as stated

cc: William R. Connolly, Office of the Bristol County District Attorney (without enclosures)  
Allison Romantz, counsel for the Defendant AMSA (without enclosures)  
David Aridito, counsel for the Defendant Ciambriello (without enclosures)

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COMMONWEALTH OF MASSACHUSETTS

BRISTOL, ss.  
No. BRCR2002-0773

SUPERIOR COURT

COMMONWEALTH OF MASSACHUSETTS

vs.

**FRANCESCO CIAMBRIELLO**

BEFORE: Burnes, J.

Motion to Dismiss

APPEARANCES:

**Jeanne M. Veenstra, Assistant District Attorney,**  
Bristol District, 888 Purchase Street, New Bedford,  
Massachusetts 02740, for the Commonwealth.

**David R. Ardito, Esq.,** 228 County Street,  
Attleboro, Massachusetts 02730, for the Defendant.

New Bedford Superior Courthouse  
New Bedford, Massachusetts  
August 25, 2003

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LORI R. SAULNIER  
Official Court Reporter  
Certified Shorthand Reporter

## I N D E X

<u>Witnesses</u>	<u>Direct</u>	<u>Cross</u>	<u>Redirect</u>	<u>Recross</u>
John Otrando				
by Ms. Veenstra:	9		32	
by Mr. Ardito:		23		34
Christopher Markey				
by Ms. Veenstra:	35			
by Mr. Ardito:		42		
Christopher Abreu				
by Ms. Veenstra:	43			
by Mr. Ardito:		53		
Russell Castro				
by Ms. Veenstra:	55		63	
by Mr. Ardito:		61		63
Louis Pacheco				
by Ms. Veenstra:	64			
by Mr. Ardito:		71		

## E X H I B I T S

<u>No.</u>	<u>Description</u>	<u>Iden.</u>	<u>Evid.</u>
1	Receipt		22
2	Tape		30
3	Affidavit		43

1                   P R O C E E D I N G S  
23                   THE CLERK: #16 on the list, Francesco  
4                   Ciambriello with Mr. Ardito, Ms. Veenstra.

5                   THE COURT: Yes. Good morning.

6                   MS. VEENSTRA: Good morning.

7                   MR. ARDITO: Good morning.

8                   THE COURT: Mr. Ardito, this is your  
motion to dismiss?

9                   MR. ARDITO: Yes, it is, judge.

10                  THE COURT: Do either of you want to be  
11                  heard in opening? I've read both the motion and  
12                  the opposition. Do I need to know anything more  
13                  before you start?14                  MR. ARDITO: I don't believe so, your  
15                  Honor.

16                  THE COURT: Okay. Why don't we --

17                  MS. VEENSTRA: Judge, I just suggest I  
18                  think that, as the Court knows, the balancing  
19                  test is going to require the Court to determine  
20                  the culpability of the Commonwealth, and I would  
21                  expect to elicit some evidence on that. It also  
22                  needs to determine the potential exculpatory  
23                  value and the nature of that evidence and the  
24                  materiality of it. So, I would expect to offer  
25                  testimony on those two prongs, and then obviously

1       it will be up to the Court to determine what the  
2       potential prejudice to the defendant will be; and  
3       that obviously will be arguments of counsel.

4                 THE COURT: Right. I also notice, Ms.  
5       Veenstra, there is a letter from you to Mr.  
6       Ardito in here saying that there were three tapes  
7       that were retrieved?

8                 MS. VEENSTRA: Yes, your Honor.

9                 THE COURT: I'd be interested in  
10      knowing -- and I'm sure you will elicit this --  
11      how many there were to start with, what these  
12      tapes covered, what they --

13                 MS. VEENSTRA: Absolutely, your Honor.  
14      I think that the number of witnesses will be able  
15      to give your Honor the best picture possible of  
16      what was depicted, what happened to the tapes,  
17      how many there were initially, what happened to  
18      them, what the Commonwealth has retained  
19      possession of, and what those tapes depicted.

20                 THE COURT: Okay. All right.

21                 MR. ARDITO: Your Honor, may I use the  
22      podium?

23                 THE COURT: Yes, certainly.

24                 MR. ARDITO: Your Honor, as stated in  
25      my brief, we believe that the lost tapes are

1       paramount to our defense. Reason being is if you  
2       just look quickly -- and I know your Honor hasn't  
3       had time, but there's certain things that were  
4       elicited in the grand jury indictment were  
5       actually shown on those tapes, because I  
6       witnessed the tapes with one of counsel's  
7       witnesses. For example, Officer Otrando, I  
8       believe -- and my sister will probably elicit  
9       that -- says that in interviewing one of the  
10      witnesses, a Ms. Parrott, Ms. Parrott in her  
11      sworn statement says that the client was dragged  
12      into the room. It's right in the minutes of the  
13      grand jury. I've seen the tape. They walked  
14      into the room. We have a copy of that tape of  
15      them walking. Officer Otrando says when asked  
16      whether or not my client's left hand was free, he  
17      says he did not have a good look. We have a tape  
18      today, and you can see them both walking down the  
19      aisle toward where this alleged incident took  
20      place. Well, certainly if a jury was to view the  
21      entire tape the way I viewed the tape, it  
22      certainly contradicts everything that was  
23      mentioned not only in the grand jury indictment,  
24      but the police reports.

25           For example, there's a clear picture --

1       this is not a contradiction, but it certainly  
2       goes to the state of mind. There was a clear  
3       picture of the alleged victim standing outside  
4       the building smoking a cigarette with a friend  
5       that she called up to take her over a bottle of  
6       wine. I think that picture in itself -- this is  
7       hours later -- sends a message, and I need that  
8       message to be shown to a jury.

9                 This is a consent defense. We're  
10          saying that they walked down the aisle, went into  
11          the room for five minutes, came out. There was a  
12          picture of her very clear walking out of that  
13          room heading towards the ladies room. I seen  
14          it. There was no distress. There was no putting  
15          herself together. There was none of that. I  
16          need to show that to a jury. That's the whole  
17          case. If I was to show this tape to a jury, I  
18          probably wouldn't even have to cross-examine  
19          witnesses. That's how telling this tape was.  
20          And for the Commonwealth not to have the tape  
21          today puts us in a terrible position because now  
22          we have testimony that's going to be very very  
23          hard to cross-examine.

24                 With the tape itself, it clearly shows  
25          that if anything at all was done -- and that was

1 out of the view of the camera. And according to  
2 Officer Otrando, he said he timed it. It was  
3 about five minutes that they were in this room.  
4 It clearly shows that there was no distress, no  
5 one was in any pain.

6 There's another part of the video that  
7 shows them having a coke after. Mr. Ciambriello  
8 asked Ms. Kiernan if she wanted something to  
9 drink. They were in a waiting room. All of  
10 this, you know, hours and hours and hours of tape  
11 that are missing right now are paramount to our  
12 defense. To allow this case to go on without  
13 this tape, it certainly prejudices my client.

14 You know, I don't want to recite case  
15 law, in this case what was said or that case.  
16 You have that in front of you. But I seen this  
17 tape. And from the onset I believe that if I had  
18 this tape, there wouldn't have been a problem.  
19 Reason why we couldn't get the tape is it was  
20 shot over some type of security system where  
21 there was several different cameras taking place  
22 at the same time, and we needed -- it had to be  
23 seen at AMSA the place where the alleged incident  
24 took place; and that's where myself and at that  
25 time Assistant District Attorney Saunders went to

1 go view the tape. We only stood there for a  
2 couple of hours, and what we saw was enough to  
3 let me believe this is paramount. This is what I  
4 need to show a jury. This is how my client gets  
5 exonerated of these indictments.

6 The only thing I have today is a  
7 five -- two minute walk showing Mr. Ciambriello  
8 and the victim walking to the alleged place of  
9 the incident, which I'm sure we're going to show  
10 your Honor. And even that video contradicts  
11 testimony in the grand jury report. Without that  
12 video, your Honor, we are extremely prejudiced,  
13 extremely prejudiced. It just -- we just need  
14 it. It showed other armored personnel coming  
15 in. One particular personnel truck was very --  
16 came in after the alleged incident. So, if Ms.  
17 Kiernan was really in distress, she was two feet  
18 away. The camera showed her two feet away from  
19 this armored guard.

20 THE COURT: Well, I assume that I'm  
21 going to hear from him.

22 MR. ARDITO: You are. You are. But I  
23 think the picture itself -- the day of reality  
24 TV, the picture itself is what I need a jury to  
25 see. That's gone. I mean when I cross-examine

1       Ms. Kiernan and I asked her hypothetically, you  
2       know, why didn't you ask this person for help, I  
3       don't know what her answer's going to be. But if  
4       I could show that on television, if I could show  
5       a jury here's this man, he's armed, here's Ms.  
6       Kiernan, there's Mr. Ciambriello, and ask that  
7       question then --

8                  THE COURT: Okay. I think you've made  
9       a showing --

10                 MR. ARDITO: Thank you, judge.

11                 THE COURT: -- that you need it.

12                 MR. ARDITO: Desperately.

13                 THE COURT: Let's see what the  
14       Commonwealth has to show why you don't.

15                 MS. VEENSTRA: The Commonwealth would  
16       call Sergeant John Otrando.

17                 THE COURT: Okay.

18                 JOHN OTRANDO, Sworn

19                 THE WITNESS: Morning, your Honor.

20                 DIRECT EXAMINATION

21       BY MS. VEENSTRA:

22       Q. Would you please introduce yourself for the  
23       record.

24       A. Yes. My name's John Otrando. I'm a sergeant  
25       with the Attleboro Police Department.

1                   THE COURT: You can sit down.

2 Q. How long have you been with the Attleboro Police  
3 Department?

4 A. Fifteen years.

5 Q. Sergeant Otrando, I'd like to direct your  
6 attention to the year 2001, in the month of May,  
7 and ask you whether you began an investigation  
8 with regard to an alleged rape at an armored car  
9 facility?

10 A. Yes, I was involved in that.

11 Q. And what is the name of that facility?

12 A. It's AMSA, Armored Motor Services of America, I  
13 believe.

14 Q. And directing your attention to the early morning  
15 hours of May 20th in the year 2001, did you go to  
16 that location in furtherance of your  
17 investigation?

18 A. Yes, I did.

19 Q. And do you know who you were with or who was  
20 present at that location when you went there?

21 A. Yes. I believe it was Officer Castro, Officer  
22 Larsen, and a civilian from AMSA Edward O'Brien.  
23 There was also another gentleman there. His name  
24 escapes me at this time, from AMSA.

25 Q. And would that name be contained in your police

1 report, detective?

2 A. It may be.

3 MS. VEENSTRA: Your Honor, may he  
4 refresh his memory?

5 THE COURT: Yes.

6 THE WITNESS: It may be contained in  
7 the initial incident report.

8 Q. I direct your attention to Page 2 approximately  
9 halfway down. A little more than halfway down.

10 A. Jason Khoury.

11 Q. And that would be K-H-O-U-R-Y?

12 A. That's correct.

13 Q. Did you and other members of your police  
14 department have an opportunity to take a look at  
15 that facility at that time?

16 A. Yes, we did.

17 Q. And did you have an opportunity at that time to  
18 view some surveillance equipment?

19 A. Yes, we did.

20 Q. As best you can, can you describe the nature of  
21 that equipment and that surveillance system for  
22 the Court?

23 A. It's a small room by the manager's room. There  
24 are various screens in front of you, monitors,  
25 and there's like a VCR type system. I believe it

1       contains six VCRs. The system they told me was a  
2       multiplex tape system where on each screen you  
3       would see nine frames, and they informed me that  
4       the entire facility was monitored by video  
5       camera, and there's also recorded audio.

6       Q. So, if I understand you correctly, there are a  
7       number of screens, and within those screens there  
8       are a number of frames?

9       A. That's correct.

10      Q. And you said that the entire facility is  
11       monitored. Is the entire facility monitored?

12      A. Everything except for the supervisor's office  
13       which was informed to me to be Jason Khoury's  
14       office.

15      Q. And where specifically within AMSA did the  
16       alleged rape take place?

17      A. Inside Jason Khoury's office.

18      Q. Did you have an opportunity while visiting that  
19       facility to view what was depicted on those  
20       surveillance tapes?

21      A. Yes, I did.

22      Q. Could you describe what you saw to the Court?

23      A. One portion -- I observed one portion of the tape  
24       shows Heather Kiernan and Francesco --

25      Q. And would that be the alleged victim?

1 A. Yes. The alleged victim Heather Kiernan,  
2 Francesco Ciambriello, and another female  
3 identified later as Christina Parrott outside the  
4 facility, appeared to be smoking cigarettes  
5 outside.

6 THE COURT: All three of them outside?

7 THE WITNESS: All three were outside,  
8 yes.

9 Q. And did you hear any audio, specifically with  
10 regard to what was depicted outside?

11 A. No, I did not.

12 Q. Could you, sergeant, see any facial expressions  
13 on any one of these three people that were  
14 outside?

15 A. No, I could not.

16 Q. Did you make any other observations of what was  
17 depicted on the tapes?

18 A. Yes. There was another section where it showed  
19 Heather Kiernan at her desk, and Francesco  
20 Ciambriello was speaking with her by her desk.  
21 They appeared to be in some sort of  
22 conversation. He was in the room by her desk.

23 Q. And when you said that they appeared to be  
24 involved in some sort of conversation, could you  
25 hear what was said?

- 1 A. I could not make out what was said, no.
- 2 Q. And again, were you able to determine any facial  
3 expressions that stood out to you?
- 4 A. No, I could not.
- 5 Q. Did you make any other observations of what was  
6 depicted on the tapes?
- 7 A. Yes. There was another section of the tape where  
8 Francesco Ciambriello was walking side by side  
9 with the victim Heather Kiernan. He was to her  
10 left. He had his right arm around her -- the  
11 waist, buttocks area. His left arm I could not  
12 see where it was. I know it wasn't down by his  
13 side. It was into his right side, and he was  
14 walking along with her through what they told me  
15 was the money room.
- 16 Q. And you said that his left hand was where?
- 17 A. His left hand was on the right side of his body.  
18 It wasn't down by his side. It was like this,  
19 but I couldn't see where it was. And his right  
20 hand was around her waist, buttocks area.
- 21 Q. As best you can, describe the angle of that view  
22 of them walking down the corridor. Would that be  
23 a view of their backs, their sides, their  
24 fronts? Could you describe that to the Court?
- 25 A. Their left side. I had the view of their left

1       side. If the camera was situated here higher up  
2       on the wall, it was coming down. So, I could see  
3       his left side very clearly, and the tape only  
4       lasted a few seconds.

5       Q. Did you hear any audio in viewing that portion of  
6       the tape?

7       A. No, I did not.

8       Q. At some later time -- and I'll get to that more  
9       completely later, but at some later time did you  
10      have some communication with Edward O'Brien  
11      regarding that audio?

12      A. Yes, I did.

13      Q. Can you describe that to the Court?

14      A. At this time when I viewed the tapes, there was a  
15      humming noise coming from the audio where a lot  
16      of -- there was feedback or whatever you would  
17      call it. So, a lot of the audio was inaudible.  
18      When the tapes were viewed later, I had a chance  
19      to speak with Edward O'Brien who was present at  
20      that second viewing. He informed me that that  
21      feedback or that humming noise was gone and that  
22      he could hear some of the statements that were  
23      made by the victim.

24      Q. Okay. Do you know what he said he heard on that  
25      tape?

1                   MR. ARDITO: Objection, your Honor.  
2 Hearsay.

3                   THE COURT: Well, I think she can have  
4 it on this for this motion.

5                   MR. ARDITO: For the record.

6 Q. Did he tell you what he heard on that tape?

7 A. Yes. He informed me that he could hear Heather  
8 Kiernan state, "No. No. I don't want to go back  
9 there."

10 Q. But you didn't hear that?

11 A. No, I did not.

12 Q. And you were not present at that second viewing;  
13 is that correct?

14 A. That's correct.

15 Q. Now, you said that you saw them coming down the  
16 hallway. Did you see where they went when they  
17 went down the hallway?

18 A. Yes. After they went through the money room,  
19 they went down a longer hallway. They went  
20 through the money room and took a right down a  
21 long hallway. Then I observed them from a  
22 different camera that again was positioned -- say  
23 it was up here. They took a right, and the  
24 camera was at their back leading down to Jason  
25 Khoury the supervisor's office.

1 Q. And what happened once they got to that office?  
2 Did you see --

3 THE COURT: Let me just interrupt. You  
4 said you were looking at them from the back?

5 THE WITNESS: Yes, your Honor.

6 THE COURT: Okay.

7 Q. Let me ask you while looking at them from the  
8 back, did you make any observations of Mr.  
9 Ciambriello's hands?

10 A. He had his arm around the victim in the same  
11 manner I mentioned before, the waist, buttocks  
12 area.

13 Q. What hand would that be?

14 A. His right hand.

15 Q. And when you say waist, buttocks area, sir, is it  
16 low on the buttocks, or is it in the waist?

17 A. It's -- well, I'd say the hip area. Yes, right  
18 around that area. To the back.

19 Q. And did you see what happened once they got to  
20 that door?

21 A. I observed them enter the supervisor's office.

22 Q. Who went in first; do you remember?

23 A. I believe it was Heather Kiernan.

24 Q. And did you continue -- did that door close?

25 A. Yes, it did.

1 Q. Did you continue to watch?  
2 A. Yes, I did.  
3 Q. And at some point did that door open?  
4 A. Yes, it did.  
5 Q. Can you estimate for the Court about how much  
6 time elapsed while that door was closed?  
7 A. I'd have to say several minutes.  
8 Q. And when you say several minutes, five, ten,  
9 fifteen? As best you can estimate.  
10 A. Estimate, five.  
11 Q. And when you see that door open, what else did  
12 you see?  
13 A. I observed Heather Kiernan exit and turn left.  
14 Q. And do you know where she went to?  
15 A. From later speaking with her, she informed me  
16 that she had gone to the female's bathroom.  
17 Q. Did you see her go to the bathroom?  
18 A. No. I just observed her exit and head in that  
19 general direction.  
20 Q. Did you make any observations of her demeanor or  
21 her facial expression as she exited that office?  
22 A. No, I did not.  
23 Q. Was the angle such that you would see the front  
24 of her?  
25 A. Yes.

1 Q. Now, is that, sergeant, basically what you saw  
2 depicted on those tapes that evening initially  
3 starting your investigation?

4 A. That is correct.

5 Q. That evening did you seize some video tapes?

6 A. Yes, I did.

7 Q. How many video tapes did you seize on May 20th in  
8 the early morning hours?

9 A. Three.

10 Q. And were those labeled in any way?

11 A. Yes, they were.

12 Q. How were they labeled?

13 A. D -- the letter D, E, and F.

14 Q. And at some point did you have some conversation  
15 with an assistant district attorney Christopher  
16 Markey?

17 A. Yes, I did.

18 Q. And did some of that conversation revolve around  
19 those video tapes that you seized?

20 A. Yes.

21 Q. And were some arrangements made for the viewing  
22 of those video tapes?

23 A. Yes.

24 Q. Can you describe what happened to the Court?

25 A. ADA Markey asked me if he could get those tapes

1       in order to view them to make copies of them to  
2       further the case. So, my recollection is that I  
3       brought them up to New Bedford and dropped them  
4       off to ADA Markey.

5       Q. And that would be three tapes?

6       A. Yes.

7       Q. And at some point did you have some conversation  
8       with Assistant District Attorney Markey to  
9       retrieve other tapes?

10      A. Yes.

11      Q. And what other tapes were you asked to retrieve?

12      A. The three remaining tapes that were left in  
13       AMSA's possession.

14      Q. And how were those labeled?

15      A. A, B, and C.

16      Q. Okay. Do you know if this was before or after  
17       you turned over the original tapes labeled D, E,  
18       and F?

19      A. I'm not sure.

20      Q. But you're sure that you gave him tapes D, E, and  
21       F?

22      A. Yes, I am sure about that.

23      Q. And you were instructed to go and retrieve A, B,  
24       and C?

25      A. That is correct. He gave me a subpoena.

1 Q. And did you retrieve A, B, and C?

2 A. Yes, I did.

3 Q. And do you still retain -- let me ask you this.

4 Did A, B, and C ever leave your custody?

5 A. No, they did not.

6 Q. Well, at some point were they forwarded to the  
7 Raynham Police Department?

8 A. Yes. Correct.

9 Q. Okay. Are they -- subsequent are they now back  
10 in your possession?

11 A. Yes, they are.

12 Q. Do you know whether there were some arrangements  
13 made between Assistant District Attorney Markey  
14 and counsel for the defendant and AMSA to view  
15 those tapes?

16 A. Yes, there were.

17 THE COURT: Which tapes are we talking  
18 about? A, B, and C or D, E, and F?

19 MS. VEENSTRA: D, E, and F.

20 A. Yes, there were arrangements made.

21 Q. And were you present?

22 A. No, I was not present.

23 Q. Did you ever receive back tapes D, E, and F?

24 A. No, I did not.

25 Q. I'm going to show you what appears to be a

1 handwritten receipt and ask you if you recognize  
2 it?

3 A. Yes, I do.

4 Q. What do you recognize that to be, Sergeant  
5 Otrando?

6 A. I recognize this to be a receipt. I believe it  
7 was cosigned by Jason Khoury the supervisor at  
8 AMSA and signed by myself. I signed this the  
9 second time I went back to pick up Tapes A, B,  
10 and C, and he indicates on here that I had seized  
11 Tapes D, E, and F initially.

12 MS. VEENSTRA: I'd ask that this be  
13 marked as an exhibit.

14 MR. ARDITO: No objection, your Honor.

15 THE COURT: It may be marked.

16 (The receipt was marked Exhibit No. 1  
17 and received into evidence.)

18 Q. Now, at some point did you ask an Officer Castro  
19 of your police department to assist you?

20 A. Yes, I did.

21 Q. And was he actually one of the responding  
22 officers in this investigation anyway?

23 A. Yes, he was.

24 Q. What did you ask Officer Castro to do?

25 A. I gave him custody of the tapes and asked him to

1 go to the REACT Organization which is headed by  
2 Deputy Chief Pacheco of the Raynham Police  
3 Department so that he may view the tapes, extract  
4 whatever information was available.

5 THE COURT: Which tapes are we talking  
6 about here?

7 THE WITNESS: Those were A, B, and C,  
8 your Honor.

9 THE COURT: All right.

10 Q. And does the Raynham Police Department have some  
11 special equipment with which to view this type of  
12 evidence?

13 A. Yes. It's through REACT.

14 MS. VEENSTRA: If I could have one  
15 moment, your Honor?

16 THE COURT: Uh-huh. While you're  
17 thinking, let me just ask, you have A, B, and C  
18 now. What you don't have is D, E, and F?

19 THE WITNESS: That's correct, your  
20 Honor.

21 MS. VEENSTRA: I have no further  
22 questions of this witness, your Honor.

23 THE COURT: Counsel.

24 **CROSS EXAMINATION**

25 **BY MR. ARDITO:**

- 1 Q. Detective, did you view A, B, and C?
- 2 A. I viewed the tapes. I can't say specifically if  
3 it was A, B, and C. From what Edward O'Brien  
4 informed me, that the views that we saw that day  
5 were on A, B, and C. They have six VCRs, and  
6 they're all set up, and he informed me that what  
7 we were viewing was on A, B, and C. And I  
8 observed portions of it. I didn't view the whole  
9 tape from say 3:00 in the afternoon until 11:00,  
10 but there were portions of A, B, and C I viewed,  
11 yes.
- 12 Q. And on Tapes A, B, and C, do you recall how many  
13 hours of tape they were?
- 14 A. No, I do not recall.
- 15 Q. So, there was six tapes total; am I correct?
- 16 A. Yes, sir.
- 17 Q. And the facility outside of the supervisor's  
18 office was completely surrounded by cameras,  
19 correct?
- 20 A. I don't know if it's accurate to say it's  
21 completely surrounded by cameras. Some cameras  
22 view it like -- I wouldn't say it's completely  
23 surrounded. There are cameras that, you know,  
24 can view it. But to say it's completely  
25 surrounded, I don't believe so.

1 Q. But someone working an eight hour shift would  
2 constantly be on camera, would they not? Or the  
3 facility would be on camera?

4 A. Yes, yes.

5 Q. We have what the police transcribed for us on a  
6 VCR of Tapes A, B, and C?

7 A. Yes.

8 Q. Did you view that?

9 A. Yes, I did view that.

10 Q. And there's less than three minutes on that tape;  
11 isn't that true?

12 A. If you're telling me that. I didn't time it.

13 Q. But that tape only shows them walking down a  
14 room; isn't that true? It shows -- I believe it  
15 shows the victim talking to someone, and then her  
16 and Mr. Ciambriello walking down a room; isn't  
17 that true?

18 A. Walking down a hallway, and there's some  
19 conversation in there, some interaction.

20 Q. But that's all that tape shows?

21 A. I don't know if they were completely viewed to  
22 extract everything out of those three tapes. I  
23 can't say that that's a final product from  
24 examining all eight hours from all three tapes.  
25 From whatever portion they viewed, that's on that

1 tape.

2 Q. But that's the size of it though? That's all we  
3 have right now?

4 A. Right now, yes.

5 THE COURT: Let me just interrupt you.  
6 Are these tapes labeled by the camera that took  
7 the tape, that took the image?

8 THE WITNESS: No. On each tape -- from  
9 what I recall, I believe it's a multiplex  
10 system. So, there's nine cameras on each tape.  
11 So, I don't know if that means there would be  
12 fifty some odd cameras.

13 THE COURT: I see.

14 THE WITNESS: I don't know.

15 THE COURT: And the tapes are from the  
16 six screens on which these nine -- each of which  
17 has nine images on it; is that right?

18 THE WITNESS: Yes. There's six VCRs  
19 and each VCR shows nine, I believe, different  
20 cameras.

21 THE COURT: Okay. And these tapes are  
22 the ones that came from the VCR?

23 THE WITNESS: Yes.

24 THE COURT: And this three minutes or  
25 whatever that counsel is asking you about, did

1           somebody extract information or extract images  
2           off these tapes?

3           THE WITNESS: Off A, B, and C, yes,  
4           your Honor.

5           THE COURT: Who did that?

6           THE WITNESS: That was Deputy Chief  
7           Pacheco from the Raynham Police Department.

8           THE COURT: And do you know what his  
9           instructions were, what he was to take off the  
10          tape?

11          THE WITNESS: He went there with  
12          Officer Castro who I gave custody of the tapes  
13          to, and they were asked to extract whatever they  
14          could out of the tapes. They spent eight hours  
15          looking and extracting information. From what  
16          they imparted to me, they were unable to  
17          complete -- they weren't able to go through the  
18          whole eight hour shift, your Honor, from each  
19          tape. That's a portion of what they have now.  
20          There's still more work to do which could be  
21          extracted.

22          THE COURT: The extraction was any  
23          images of either the defendant or Ms. Kiernan?

24          THE WITNESS: Yes.

25          THE COURT: Okay.

1 Q. I'm sorry, detective. Prior to you seeing this  
2 tape, you testified earlier and also at the grand  
3 jury that the first tape was from the back of the  
4 room; is that correct?

5 A. Well, the first tape I saw -- well, which part  
6 are you asking me about?

7 Q. Well, when you investigated the alleged crime  
8 originally, when you went to answer the first  
9 tape, you saw -- you testified that it was from  
10 the back; that the camera was behind; isn't that  
11 true?

12 A. I don't know which position you're asking me  
13 about. There's one part where they're going down  
14 the hallway where the camera is from the back.

15 Q. That's what you testified to?

16 A. Yes.

17 Q. Yes, because you knew this was available. This  
18 new tape wasn't available then?

19 A. No, sir, it was not.

20 Q. Have you seen this new tape?

21 A. Yes, sir, I have.

22 Q. And it clearly shows them walking? You have a  
23 frontal view now, correct?

24 A. Yes, sir, you do.

25 Q. Was there any dragging in this tape?